

Evolphin

Zoom VideoLX



Incorporate native HD/4K/8K/VR video content into your post-production workflows



1-click export to Evolphin Web Collections for collaboration and review on mobile or desktop



Bring your non-linear video editing apps, infrastructure, and systems without vendor lock-in



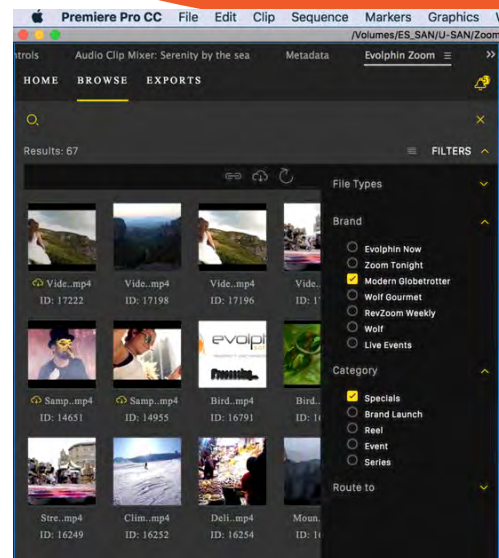
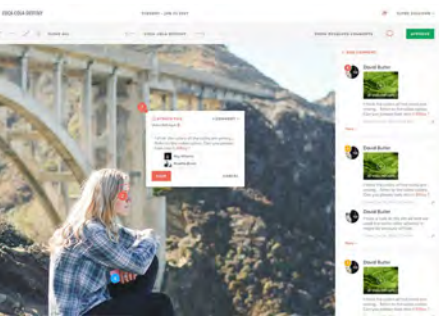
Automatic proxy creation, and with 1 click in Premiere swap low-res videos to high-res



Save time and bandwidth keeping high-res videos on-premises and proxies in the MAM



Deploy on-premises, in the cloud, or a hybrid cloud

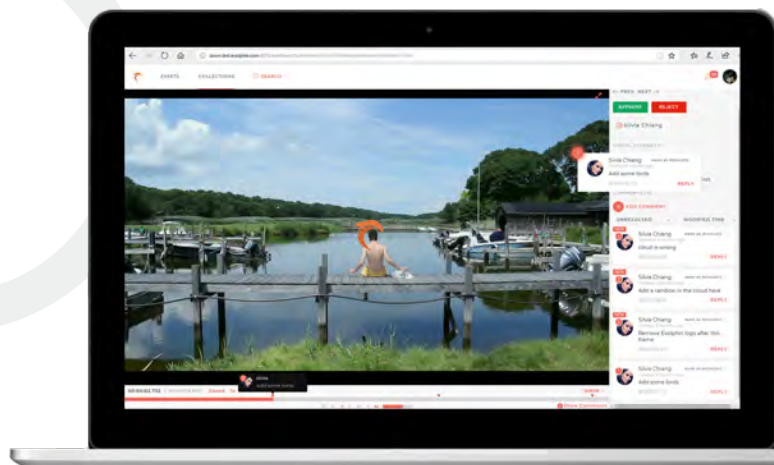
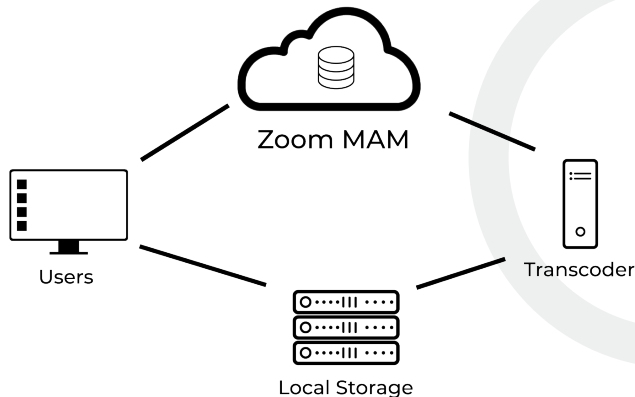


CONTENT INGEST MODULE

- Keep high-res video on-premises and avoid uploading large files to the MAM
- Setup custom ingest rules via an easy to use web admin UI
- Enforce mandatory metadata on ingest on all files including high-res videos
- Automatically create low-res proxies of all high-res videos for playback and remote workflows
- Image sequences rendered from 3D tools like Cinema 4D are treated as one object, allowing the MAM to scale to 100s of millions of files

ADOBE PREMIERE PRO AND AFTER EFFECTS PLUGINS

- Search and import content directly from within Adobe apps via Zoom plugins
- Switch between native high-res footage and low-res proxies with a single click
- Edit video projects using low-res proxies and easily export final versions using the high-res media
- Collaborate with producers/managers directly in the Adobe apps using Web Collections



MAM INTEGRATION

- Evolphin MAM (cloud or on-premises) integrates directly with one or more Evolphin Transcoders through a simple installer
- Evolphin MAM integrates with cloud-based machine learning/AI tools for video metadata recognition

EVOLPHIN TRANSCODE SERVER

- Cost effective and hardware agnostic, easy to install Windows-based software Transcode server
- Run multiple instances to scale the load across brands or geographic regions
- Web-based Job queue and dashboard to track transcode jobs across multiple Transcode Servers
- Supports majority of modern video formats such as ProRes, DNxHD, AVCHD, H264 and XDCAM

ARCHIVE MANAGEMENT

- Easily move high-res videos and their dependencies between disk storage and tape/cloud storage
- Search and preview large archived assets before restoring them
- Archive to choice of destinations including SGL/Oracle DIVA/S3/Cloudian/StorageDNA

SYSTEM REQUIREMENTS

- Transcode Server: Windows Server 2012+ with minimum Quad core, 6GB RAM
- System requirements are described on our help site: <https://goo.gl/QrHbC4>

ABOUT EVOLPHIN AND ZOOM

Evolphin Software is the first of its kind in rich Media Asset Management. Zoom leverages the industry's first high-performance in-memory deduplication of content, allowing users to create, share, and collect insights, and provide rich media to their clients in the fastest way possible. See Zoom in action for a different approach to media workflow management that will make you re-think conventional wisdom with a new generation of products and capabilities. Companies around the globe, covering the Advertising, Broadcasting, Media/Entertainment, Retail, and Healthcare industries, currently deploy Zoom.

Scan for more info:

